



JOINT GRADUATE COURSE

(1941-42)

For the Training of Teachers

held by

THE ROYAL ACADEMY OF MUSIC

and

THE ROYAL COLLEGE OF MUSIC

in order to qualify for the Diploma

of

GRADUATE OF

THE ROYAL SCHOOLS OF MUSIC (London)

(G.R.S.M. London.)

All previous Syllabuses are cancelled.

Any enquiries or communications regarding the Graduate Course
should be addressed either to :—

THE SECRETARY,

The Royal Academy of Music,

Marylebone Road,

LONDON, N.W. 1.

or to :—

THE REGISTRAR,

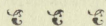
The Royal College of Music,

Prince Consort Road,

South Kensington,

LONDON, S.W. 7.

Graduate Course of the Royal Academy of Music & Royal College of Music (1941-42)



PURPOSE OF THE COURSE

A Joint Course for the training of Music Teachers has been instituted by the Royal Academy of Music and the Royal College of Music. It has been approved by the Board of Education, and for the purposes of the requirements of the Burnham Scale carries with it the status of Graduate (Pass Degree).

QUALIFICATIONS FOR ADMISSION

Before entering this 3-years' Course students must show that they have obtained one of the following certificates :—

- (1) Oxford University : Responsions.
- (2) Cambridge University : Previous.
- (3) London University : Matriculation.
- (4) "A" or "B" Certificate of one of the following School Certificate Examinations :—
 - I. The School Certificate Examination of the Oxford and Cambridge Schools Examination Board.
 - II. The School Certificate Examination (or Senior Local Examination) of the Oxford Delegacy (for Local Examinations).
 - III. The School Certificate Examination (or Senior Local Examination) of the Cambridge Local Examinations and Lectures Syndicate.
 - IV. The School Certificate Examination of the University of Bristol.
 - V. The School Certificate Examination of the University of Durham.

- VI. The General School Examination of the University of London.
 - VII. The School Certificate Examination of the Northern Universities Joint Matriculation Board.
 - VIII. The School Certificate Examination of the Central Welsh Board.
 - (5) The Leaving Certificate of the Scottish Examination Department.
 - (6) The "Second Examination" or the "Higher Certificate," and the "Matriculation" of various Dominion Universities may also be accepted, but must be specially approved.
- No special credits are compulsory.

AGE

Before being admitted to the third year of the Joint Course, students must be at least twenty years of age. The Diploma, G.R.S.M. (London), will not be issued to any one under the age of twenty-one years.

Note.—In accordance with the rules laid down by the Board of Education, students are not permitted to undertake any regular part-time work during their three years' Course.

THE COURSE

The First Two Years.

The Course, beginning in the September Term, will occupy at least three consecutive years.

For the first two years or more the student will pursue the ordinary full-course curriculum of the Royal Academy of Music or the Royal College of Music (see Prospectus of each Institution).

Note.—During these years the students are recommended to attend such lectures on History, Appreciation and General Musicianship as are open to them in their respective Institutions.

Students at the end of each of the first two years must show sufficient merit in the annual examinations of their respective Institutions to satisfy the Principal and/or the Director of their ability to go on to the following year of the Course.

Students who possess the necessary qualifications, and who have completed three or more years as full-time students of the Royal Academy of Music or the Royal College of Music may, during their fourth year at either Institution, enter on the special course of training in teaching without taking a principal study, *provided* they have the permission of the Principal and the Director, granted after special examination.

Past students who have completed two years' study at the R.A.M. or R.C.M. and who wish to take the Third Year of the Course after a break in studentship may do so only by special permission of the Principal and the Director.

The Third Year.

The third year of the Joint Course will be devoted to training for Music Teaching. The special curriculum of this year embraces a Course of Lectures, Discussion Classes and Practical Teaching, plus 60 minutes for the Students' individual tuition.

During the third year every student of the Course at either Institution will be responsible for the instrumental teaching of individual children and for the teaching of Aural Training and Singing Classes. All students will be supervised in this work. Help and criticism over the problems that arise in this practical teaching can be obtained from the supervisors, and students are reminded that the longer time now allotted to them for their own instrumental work enables them also to seek advice on method, repertoire, etc., from their own professors. Arrangements are made for the students to have practice-teaching and observing in L.C.C. Elementary and Secondary Schools during the year.

EXAMINATION

At the end of the Third Year, in July, an examination will be held for the Special Diploma, "GRADUATE OF THE ROYAL SCHOOLS OF MUSIC (LONDON)," and candidates who satisfy the examiners will have the exclusive right to append the letters "G.R.S.M. (London)," to their names.

Before the Certificate for the Diploma, "G.R.S.M. (London)," is issued, candidates must have passed the L.R.A.M., the A.R.C.M. or the L.R.S.M. in their Principal Subject. *Note.*—Students cannot, in any school post, claim the Graduate Burnham Scale until they have received the Certificate for the Diploma G.R.S.M. (London).

This examination, on the work of the Third Year, will be partly *per scripta* and partly *vivâ voce*; it will be under the supervision of the Principal and the Director with expert assistance by Professors of the R.A.M. and the R.C.M. Students must satisfy the Board of Examiners in all parts of the Examination, namely (1) Paper Work; (2) Instrumental Teaching; (3) Class Teaching.

Only those students who have attended 75% of the Lectures, Classes and Practical Teaching in each subject will be permitted to enter for this examination.

The examination takes place at the end of the Midsummer Term in each year, and is held alternately at the R.A.M. and R.C.M.

Candidates failing in any part of the examination may enter for those parts in any of the three succeeding years.

No re-examination will take place until July in the following year, and candidates who have failed will not be re-examined unless they spend the intervening year either in a school post or in some further approved training for teaching. Candidates will be notified whether they are required to take one or more parts of the examination again.

PART I.: PAPER-WORK

There will be four papers of three hours each containing questions on Psychology, on the teaching of History and Appreciation of Music, Paper Work, Instrumental technique and repertoire, on Class Singing and Ear-training. There will also be questions testing the candidates' own general musical knowledge.

The syllabus for the History and Appreciation is as follows :—

Candidates will be required to possess a detailed knowledge of the set works (see below), together with a general knowledge of the outline of musical history. The latter includes an intelligent grasp of parallel events in civil history, especially such outstanding events as the Renaissance, the Reformation and the French Revolution.

Set Works :—

1. Any three Tudor motets or anthems.
2. Any three Tudor madrigals or ballets.
3. *The 4 Preludes and Fugues in C major from the 48 : Bach.
4. The Jupiter Symphony : Mozart.
5. *The Eroica Symphony : Beethoven.
6. *The Hebrides Overture : Mendelssohn.
7. Any 5 Songs of Purcell.
8. *Any 5 Songs of Schubert.
9. A Ballade : Chopin.
10. *Piano Quintet : Brahms *or* Schumann.
11. *Overture to Die Meistersinger : Wagner.
12. Enigma Variations : Elgar, *or*
*Casse Noisette Suite : Tschaikowsky.

In the year 1941-42 students will be required to know only those works marked with an asterisk.

PART II.: *VIVÂ VOCE*

Candidates will be required to give two demonstration lessons : (1) to an individual pupil whom they have taught during the year, and (2) to a class of children on *any* of the subjects dealt with in their Course; and they will have to answer questions arising out of these lessons on technique, interpretation, repertoire, etc. There will be set songs for the class singing. Candidates will be expected to show some ability in the teaching of allied subjects other than their own principal subject, and *will be tested in their sight-reading and improvising.*

FEES FOR THE COURSE

During the Third Year the Fees for the Course are £16 16s. per term. Students who wish to take an extra Second Study must obtain the permission of the Principal or Director to do so, and must pay the requisite additional fee. The Fee for the Special Examination at the end of the Course for the Diploma, "G.R.S.M. (London)," is £5 5s.

For re-examination the fees are £5 5s. for the whole examination or £2 2s. for each of the three parts.

LECTURES AND CLASSES IN THE THIRD YEAR OF THE JOINT COURSE

MICHAELMAS TERM, 1941

LECTURE—CLASSES :

The Teaching of Aural Training (10 classes).

The Teaching of Class Singing (10 classes).

Psychology (10 lectures).

Keyboard Harmony (10 classes of 6-8 students).

PRACTICAL TEACHING (under supervision).

LENT TERM, 1942

LECTURE—CLASSES :

Class Singing (10 classes).

School Music (10 classes).

Keyboard Harmony (10 classes of 6-8 students).

PRACTICAL TEACHING (under supervision).

MIDSUMMER TERM, 1942

LECTURE—CLASSES:

Class Singing (10 classes).

Discussion Classes (10 Classes).

Keyboard Harmony (5 classes).

PRACTICAL TEACHING (under supervision).

These Lectures and Classes will be held by Professors of the R.A.M. or the R.C.M. for all the Students of the Course from both Institutions; they will take place partly at the R.A.M., and partly at the R.C.M. A Time Table will be published each term.

Reports on each Student will be made by the Professors in charge of all the Experimental Teaching Classes and by the Supervisors of the practical teaching, and these reports will be taken into consideration at the examination.

GRADUATES OF THE ROYAL SCHOOLS OF MUSIC, LONDON

ADAMS, Lilian M.
ANDREWS, Suzann
ANGUS, Elsie
ANGWIN, Benjamin
ANNETT, Dagmar
ARVON-DAVIES, Morfydd
ASHWELL, Joan Munro
ASTALL, Edith
ATKEY, Mollie B.
ATTRIDE, Helen
AUTON, John
AVERY, Marie L.
BAINES, Rosalie
BALDWIN, Kathleen
BARNISH, Mary
BEIGHTON, Hilda
BELL, Eric
BERRY, Marion
BILHAM, Cecily

BLACKBURN, Margaret
BLACKLOCK, Janet M.
BLACKTON, Florence
BOCK, Zelda
BOISSIER, June
BORNE, Winifred
BOSTOCK, Dorothea
BOSWELL, Robert
BRAND, Pauline
BROWN, Joyce
BROWNIDGE, Elizabeth
BRYER, Barbara M.
BUNNER, Ruth
BUNT, Peggy
BURDEN, M.
BURDEKIN, Bessie
BURROWS, Elizabeth
CARR, Jill
CARTER, Marjorie

CARTER, Rita
CHANNON, Margaret
CHANT, Enid
CHATFIELD, Phyllis
CHEESEMAN, Kathleen
CHEVERTON, Joy
CHISSELL, Joan
CHRISTIANSEN, Thyra
CLARKE, Eileen
CLARKE, Irene
CLARKE, Margaret
CLENCH, Audrey
COAD, Mary
COHEN, Anita
COLLINS, M. E.
COOTE, Julia
CROLL, J. M.
CUMMING, Barbara
DE ZILWA, Madeleine

GRADUATES OF THE ROYAL SCHOOLS OF MUSIC, LONDON—*continued.*

DONALDSON, Ruth
DONINGTON, Mary
DORNAN, Stephen
DRYBOROUGH, Norah
DUCK, Joyce
DYMORE-BROWN,
Mabel N.

EARLY, Ruth
EELE, Marjorie E. M.
ELLIOTT, Margaret
ENGLAND, Eileen
EVANS, Jewel
FINLAY, Rosemary
FLEMING, Margaret
FORDHAM, Audrey
FORRESTER, Irene
FORSYTH, Jean
FRANKLAND, A.
FRASER, Christian
GADSBY, Margaret H.
GALSWORTHY, M. E.
GAMBRELL, Lilian
GIBBONS, Grace M.
GIBSON, Alan
GILL, Elaine P.
GILLING, L. M.
GLOVER, M.
GOLDIE, Nancy
GORRINGE, W.
GOULD, Doris
GRAHAM, Frances
GREEN, Barbara
GREEN, Margaret
GREENSHIELDS, Mary
GRIFFITHS, D.
HALL, Barbara
HALL, D. J.
HANKIN, George
HARRIS, Muriel
HARRIS, Winifred
HART, Freda
HILL, Barbara
HILLMAN, Zelia
HOBRO-JONES, Eileen
HOLMES, Ruth
HOLNESS, Joan
HOME, Mary
HOWARD, Mavis
HOWARTH, Margaret
HUDSON, Alice
HUMBY, Marjorie
HUNTER, Moyra
IMAGE, Vera
INSKIP, Rosalie
JACOBS, Elsa
JAMES, Annette
JARVIS, Phyllis

JONES, Beatrice
JONES, Mary H.
JONES, Pauline
KAYE, Muriel
KEAR, M.
KEEBLE, Elizabeth
KEENE, Joyce
KOHLER, Irene
LACEY, E.
LAMIGEON, Elizabeth
LAWRENCE, Florence
LE MARE, Monica
LEACH, Edith M.
LEE, Joyce
LEYLAND, Elva
LONG, Mary
LORD, Dorothy
MACLEOD, Sheila
MACPHERSON, Sheila
MALLENDER,
Dorothy M.
MANNING, Joan R.
MARRIAGE, J. E.
MARSHALL, Irene
MARTIN, Sylvia
MASKELL, George
MEACHEN, Margaret
MILLER, Winifred
MOORE, K.
MORCOM, Audrey
MORDEN, Olive
NASH, Margaret
NEWMAN, Peter
NICHOLLS, Constance
NORMAN BUTLER, B.
NORRIS, Margaret
OAKSHOTT, Joan
OCKLEFORD, Gladys
OSBORNE, Gwen
OVENDEN, Joan
PAGE, J. Athol
PAPÉ, Naomi R.
PATTEN-SMITH, Elizabeth
PEEK, Maud
PERRY, Ruth
PIENA, Helen
PLEMING, Violet
PLUMMER, M.
POORE, M. M.
POLGLASE, Jeannette
RASON, Dorothy
RATHBONE, Pamela
RAVEN, Margaret
RAYNER, A. F. M.
REES, Edna
REEVE, Elizabeth
RICHARDSON, Alison

RIMMER, Joan
ROBERTS, Helen
ROBERTS, May
ROBERTS, Phyllis
ROBINSON, Phyllis
ROGERS, Kathleen
ROWELL, Ellen
ROWLAND, L.
RUDDLE, Frances
SADLER, Phyllis
SANDFORD, Margaret
SAUNDERS, Henry
SAVILL, Winifred
SCOTT-CARMICHAEL,
Rosemary
SEARLE, M.
SELDON, Cynthia
SELF, Edgar
SHAW, Flora
SHOTT, Mary
SOUTH, Robert
STEVENSON, Joan
TAYLOR, A. D.
TAYLOR, Dorothy
THOMAS, E. Audrey
THOMPSON, I.
THOMPSON, Joan
THORNE, Honor
TIBBLE, Mavis
TOMLINS, Margaret
TUCKER, Eileen
TUCKWELL, Barbara
TURNER, Irene
VALLET, Erica
VICKERS, R. M.
WADE, Kathleen
WAINWRIGHT, Annie
WALKER, Joan
WALL, Florence M.
WARD, Joan E.
WATTS, Isabel
WEBSTER, D.
WELLS, H.
WEST, Muriel
WESTON, Joyce
WHARAM, Margaret
WHITE, Dorothy
WHITE, Valerie
WHITTINGHAM, W.
WICKENS, M. J.
WILLIAMS, Catherine A.
WISDEN, Lena
WISEMAN, Sarah N.
WOLTER, Beryl
WOODWARD, Mavis

